

Chapter 1 Introduction

- 1.1 Open software for CAD and modeling
- 1.2 Open software for Finite Element Analysis (FEA)

Chapter 2 Installing SALOME-MECA

- 2.1 Windows
- 2.2 Linux
- 2.3 Mac-OS

Chapter 3 The SALOME-MECA platform

- 3.1 Presentation of the Salome-Meca platform
- 3.2 The Salome-Meca modules
 - The SHAPER module
 - The GEOM module
 - The MESH module
 - The PARAVIS module
- 3.3 Online documentation

Chapter 4 Drawing sketches: the SHAPER module

4.1 Introduction to SHAPER module

4.2 The SHAPER interface

- General application preferences

4.3 Description of the main entities of SHAPER

- Parts
- Sketches
- Sketch objects
- Sketch constraints
- Overconstrained sketches
- Sketch operations
- Parameters

4.4 Drawing sketches

4.5 Exporting/importing geometries

4.6 Exercises

Chapter 5 Modeling: the GEOM module

5.1 Introduction to GEOM module

5.2 Geometric entities

- 5.3 The GEOM interface
- 5.4 Creating elements
- 5.5 Examples of creation of elements
- 5.6 Creating primitives
- 5.7 Examples of creation of primitives
- 5.8 Editing elements
- 5.9 Boolean operations: fuse, common, cut, intersection
- 5.10 Translation, rotation, multi-translation, multi-rotation
- 5.11 More operations: partition, compound, extrusion, revolution
- 5.12 Creating groups
- 5.13 Importing/exporting geometries
- 5.14 Exercises

Chapter 6 Meshing: the MESH module

- 6.1 Introduction to MESH module
- 6.2 The MESH interface
- 6.3 Algorithms for meshing
- 6.4 Hypotheses for meshing

6.5 Creating meshes

- * The ‘Create Mesh’ window
- * Classical procedure to create a finite element mesh
- * Example-1 (2D)
- * Example-2 (2D)
- * Example-3 (2D)
- * Example-4 (2D)
- * Example-5 (2D)
- * Example-6 (2D)
- * Example-7 (3D)
- * Example-8 (3D)
- * Example-9 (3D)
- * Example-10 (3D)
- * Example-11 (3D)
- * ‘Convert to quadratic’ command

6.6 Creating groups

- * Groups from geometry
- * Groups on the mesh

6.7 Modifications of the mesh

6.8 Clipping meshes

6.9 Control of the mesh

6.10 Exercises

Chapter 7 Postprocessing: the PARAVIS module

7.1 The PARAVIS postprocessor

7.2 The PARAVIS interface

- Sources

7.3 Postprocessing with PARAVIS

- Types of files accepted
- Postprocessing a solved example
- Drawing on the deformed shape: Warp By Vector
- Clipping
- Slicing
- Isosurfaces
- Drawing separated groups
- Drawings along a line: Plot Over Line
- 3D Glyphs (arrow) representation

7.4 The ASTER Study postprocessor

End of Contents